



The Ashcan School of Art

Characteristics

- 1. Gritty, urban scenes:**
 - find beauty in the drab and ugly aspects of city life**

“Eviction” - Everett Shinn, 1904



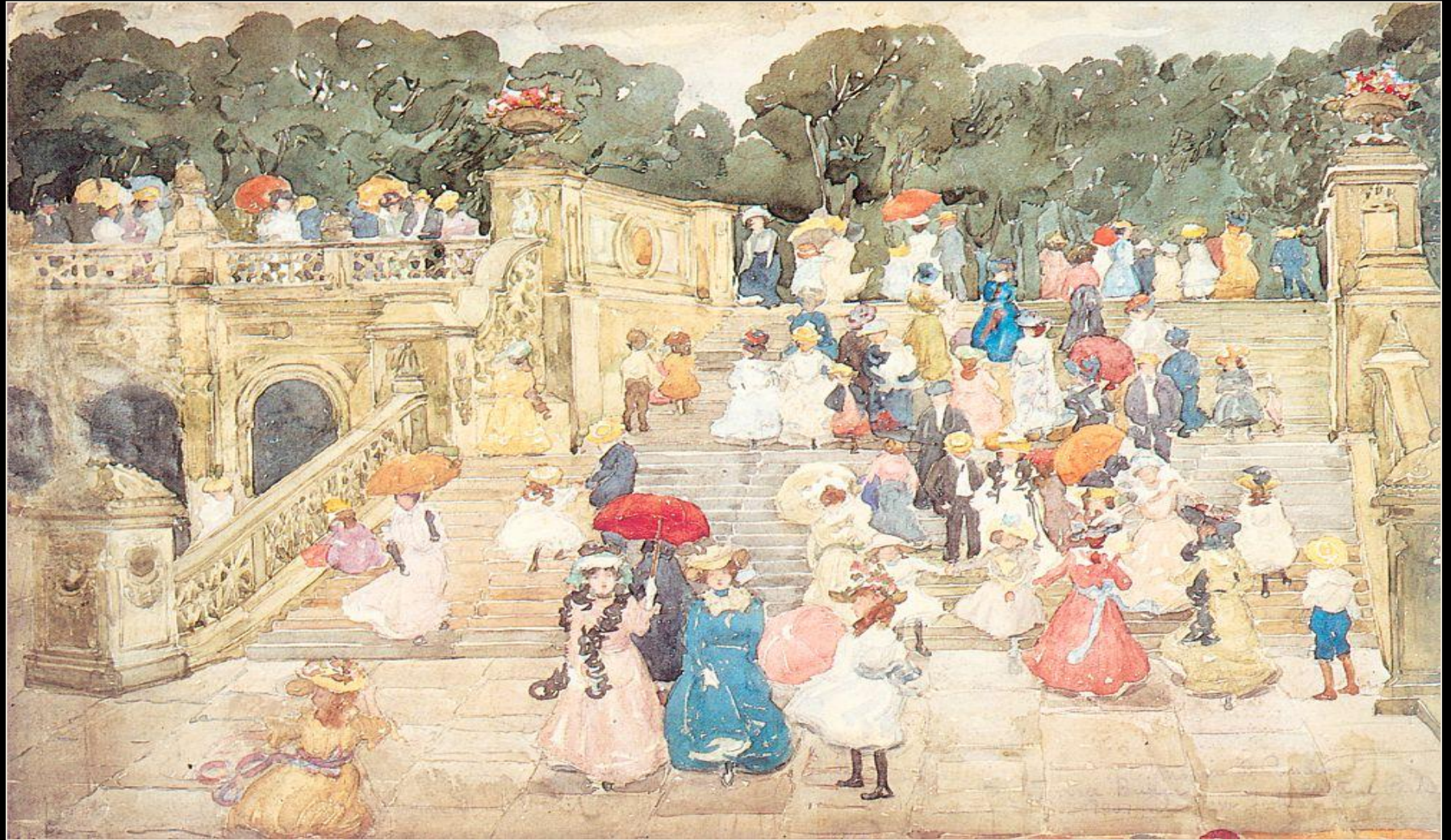
“Chinatown” – Stuart Davis, 1912



Characteristics

2. Portrayal of urban vitality

“The Mall in Central Park” Maurice Prendergast, 1901



“Tugboat and Lighter” William Glackens, 1904



Characteristics

3. Captured the spontaneous moments in everyday

“Descending from the Bus” William Glackens



“Sunday-Women Drying Their Hair” John Sloan, 1910



Characteristics

**4. Illustrated the process
of Americanization**

“Allen Street” George Luks, 1905



“McSorley’s Bar” John Sloan, 1912



“A Stag at Sharkey’s Place” George Bellows, 1917



Characteristics

**5. These artists rebelled
against the sentimental
landscapes of 19th century
storybook illustrations**

“Fire on 24th Street” Everett Shinn, 1907



“Snow in New York”

Robert Henri, 1901



THE ARMORY SHOW



Pre-Modernist world:

characterized by order and stability

rooted in faith, collective social values, and a clear sense of identity (both personal and cultural)

Modernist period:

characterized by a sense of chaotic instability rooted in the revelation that collective social values are not particularly meaningful, leading to faithlessness, skepticism, and a confused sense of identity.