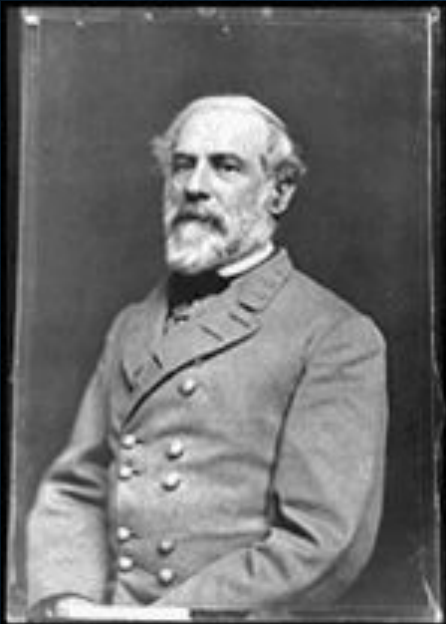




# CIVIL WAR ART AND MUSIC



# WAR AND ART

The American Civil War is typically regarded as the first major world battle that was “observed” by the general population while it occurred. It was through the work of Civil War artists and photographers that the people of the United States and Europe were given their images of the war.



***AT THE CAMP, SPINNING YARNS AND WHITTLING 1864***

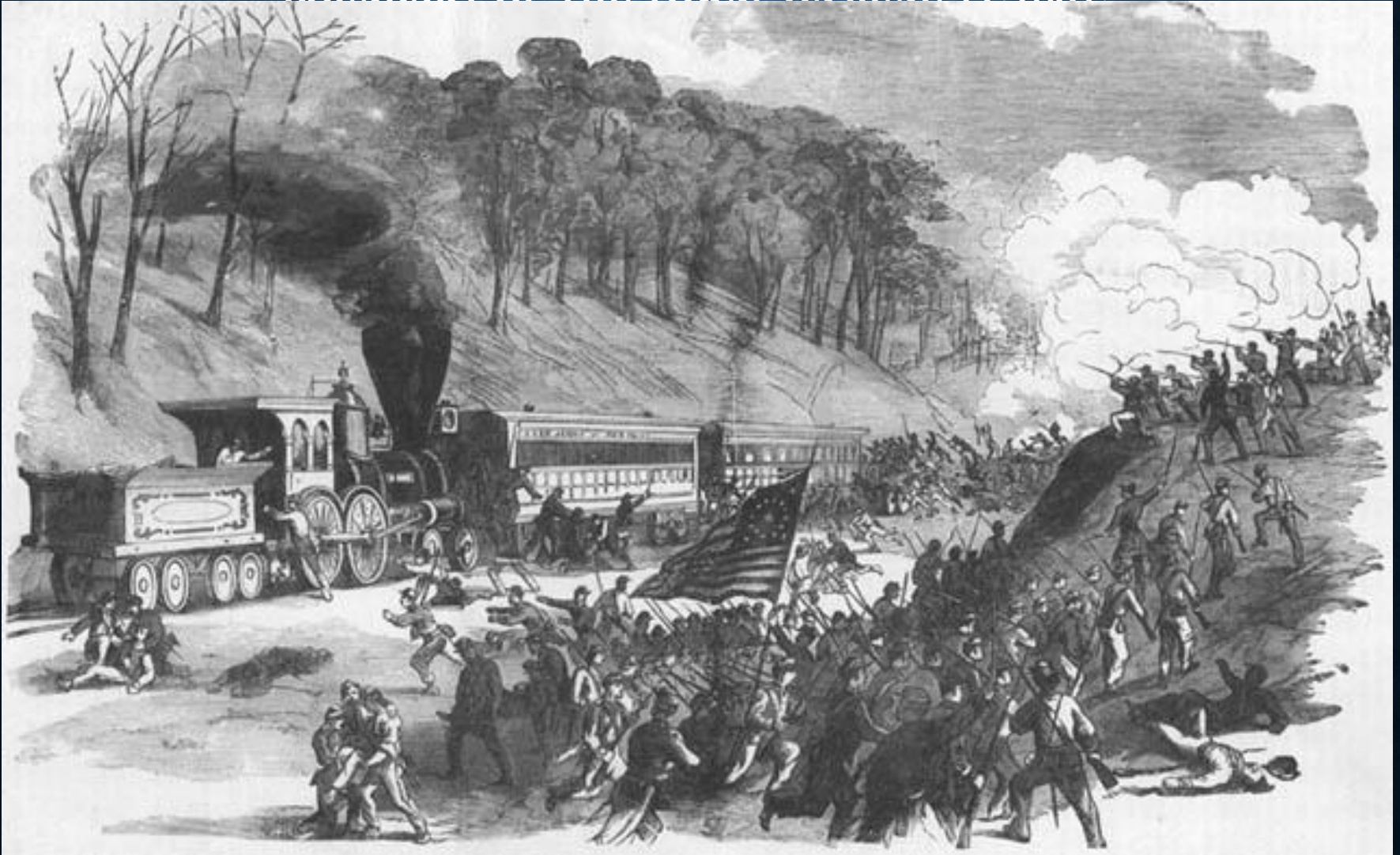








**FRANK LESLIE'S ILLUSTRATED WEEKLY, NORTHERN AND SOUTHERN FORCES SKIRMISH AT VIENNA (APPARENTLY NEAR THE WESTERN BOUNDARY OF THE TOWN) ON JUNE 17 1861**

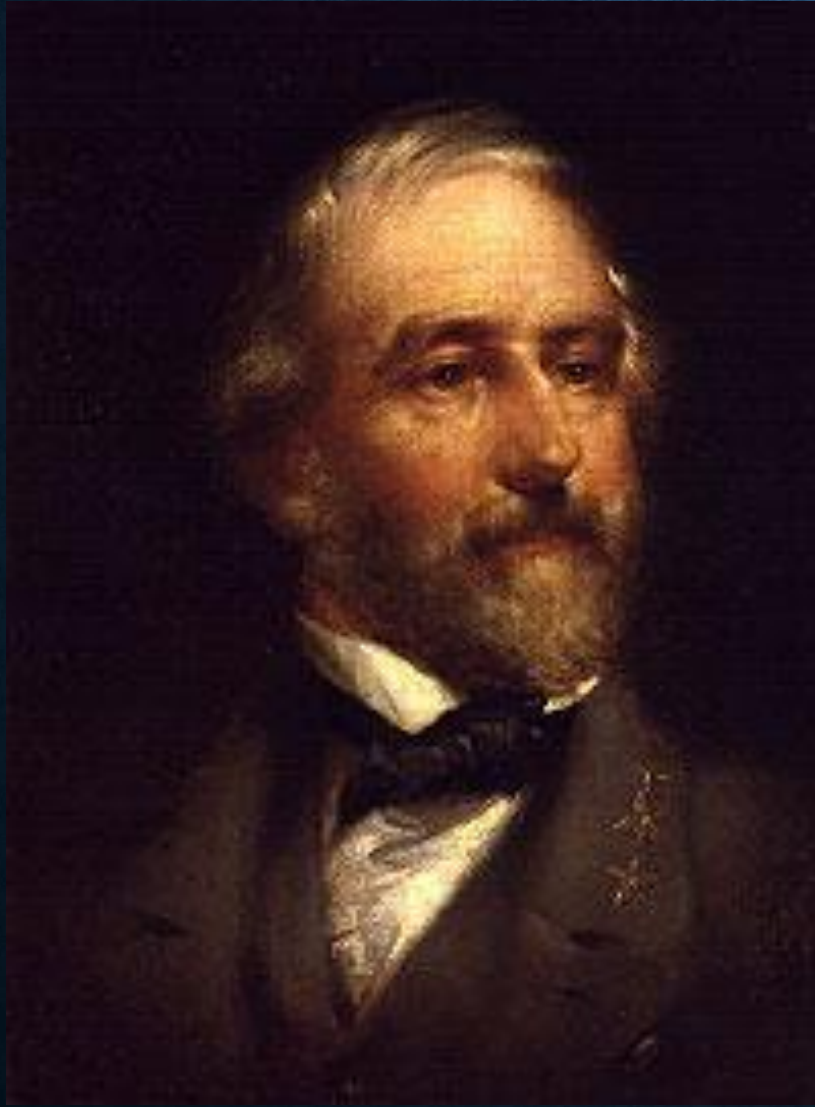




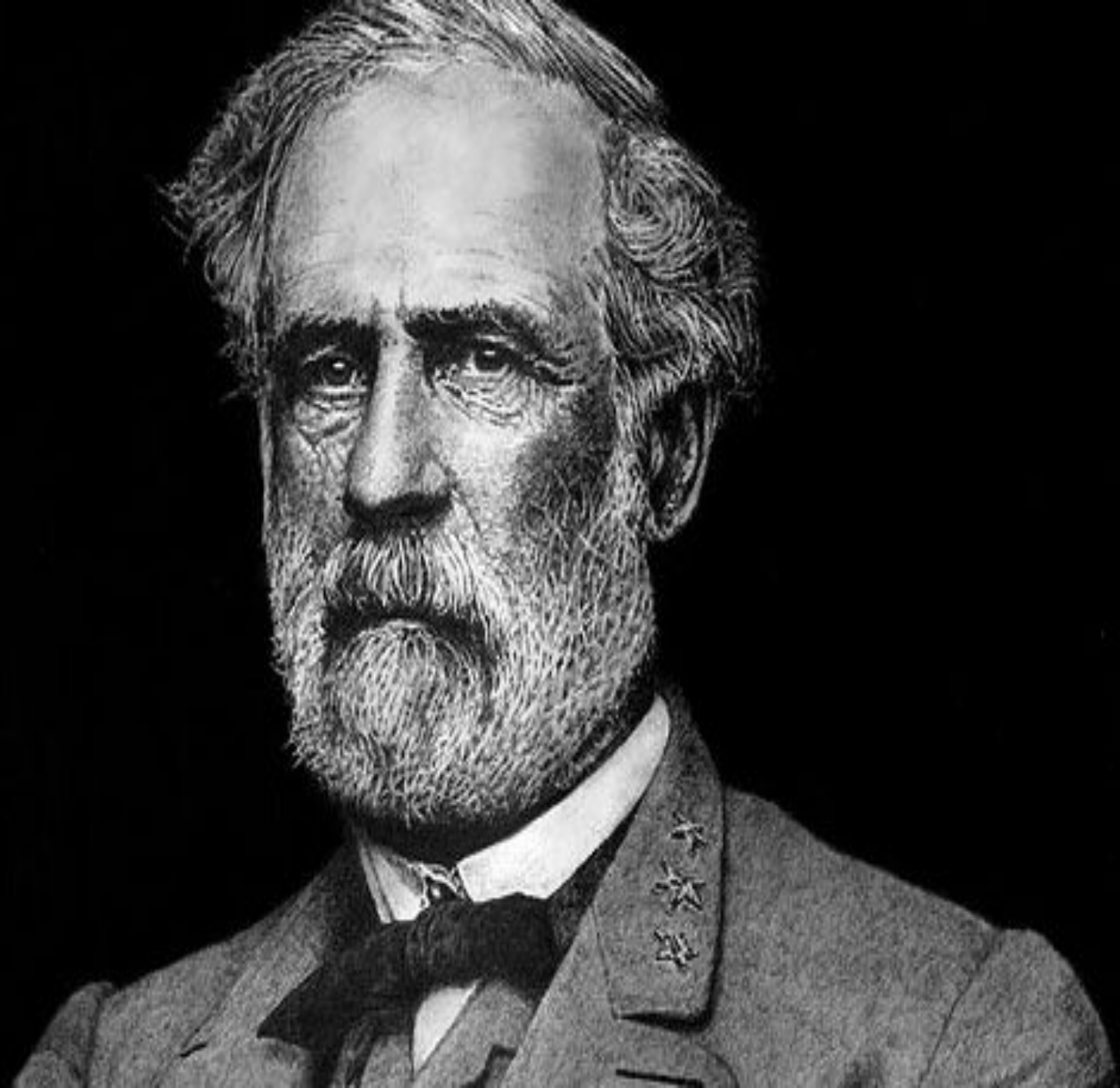
B-157 27



# THE CIVIL WAR AND THE ART OF THE SOUTH



- *Robert E. Lee*
- Edward Caledon  
Bruce (1825-1900)





**HENRY ARTHUR MCARDLE (1836-1908).**  
***LEE AT THE WILDERNESS***



Henry A. McArdle

*Lee at the Wilderness*





# WILLIAM DICKINSON WASHINGTON (1833 - 1870)



Artchive.com

*The Burial of Latane*





# NORTHERN VIEWS

Steve Art Gallery AB. Contact for big image.



- The Battle of Gettysburg, a huge painting by **James Walker** (1819-1889)



# WINSLOW HOMER



- *Prisoners from the Front, 1866*





# EASTMAN JOHNSON (1824 - 1906)



- *The Little Soldier*
- 1864







***THE VETERAN IN A NEW FIELD* BY  
WINSLOW HOMER, 1865**







# PHOTOGRAPHY – MATHEW BRADY

