

# THE “PECULIAR INSTITUTION”

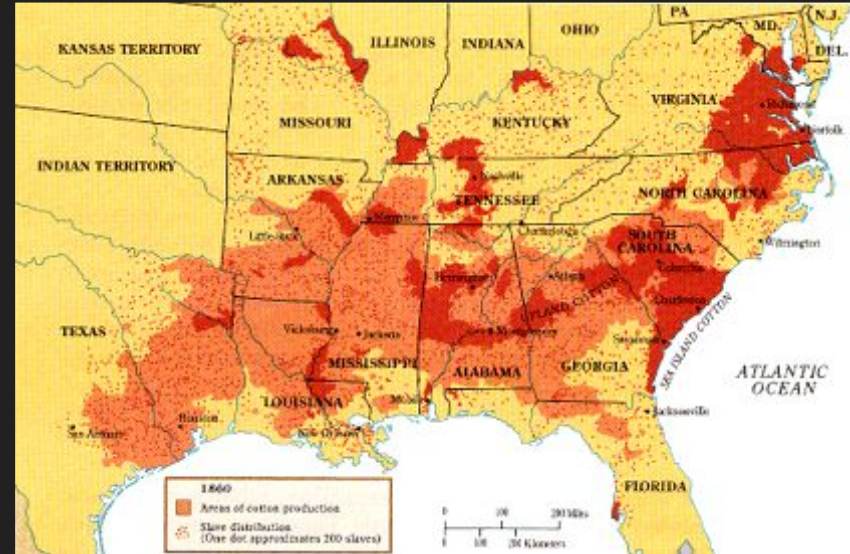
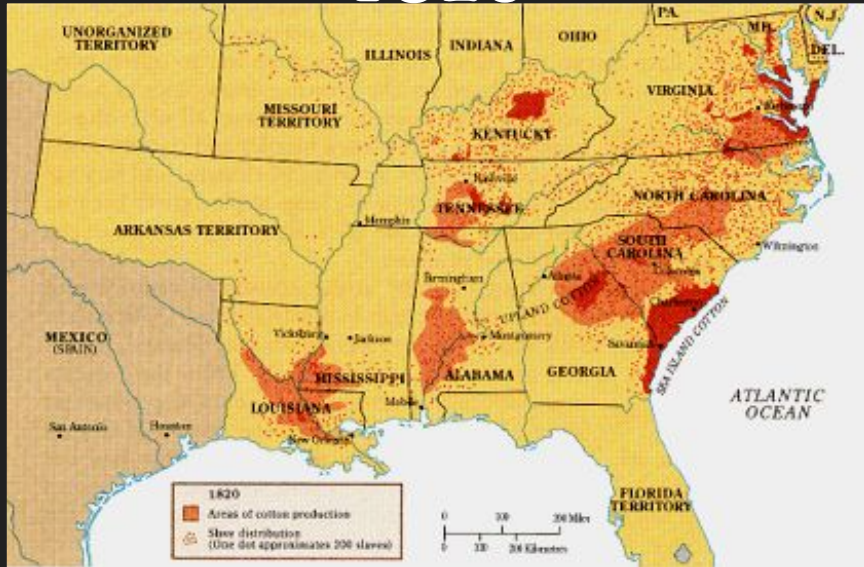
Antebellum America

# Slaves Using the Cotton Gin



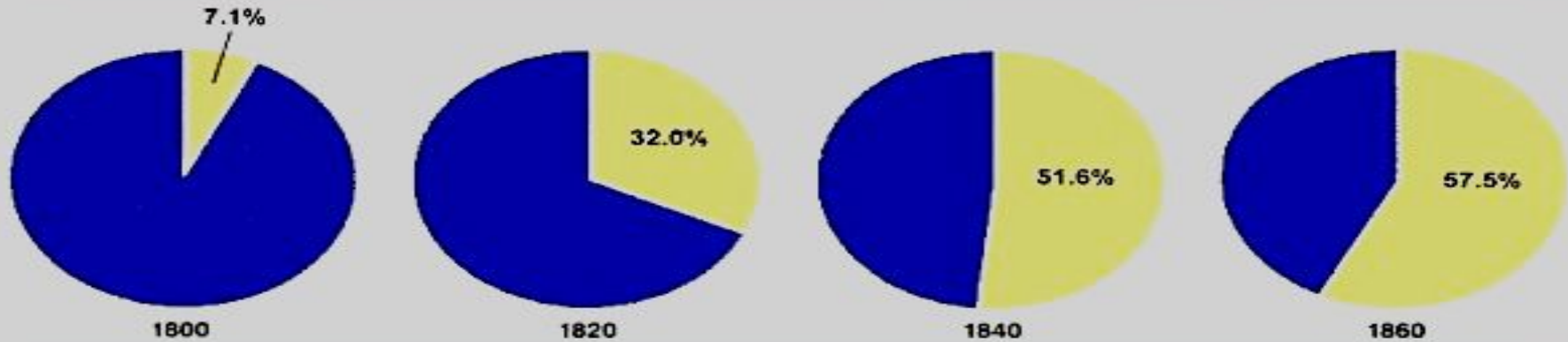
# Changes in Cotton Production

1820



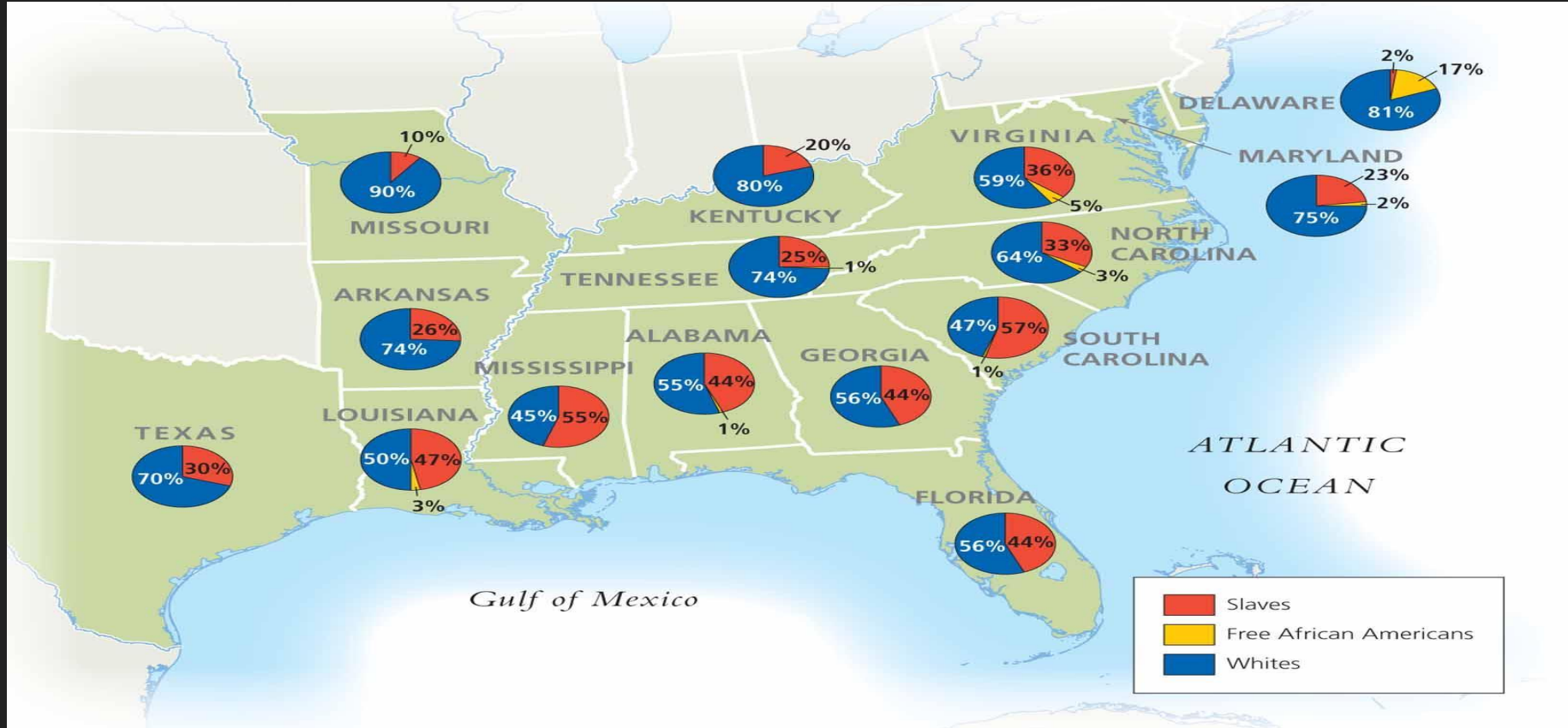
1860

# Value of Cotton Exports As % of All US Exports



*By 1840 cotton accounted for more than half of all U.S. Exports.*

# SLAVE POPULATION OF THE SOUTH



## Task Labor: Rice, Urban



## Gang Labor: Cotton

# CULTURE OF SLAVERY

- Second Great Awakening
  - Black Christianity
    - Baptist or Methodist
    - More emotional worship services
    - African American (Negro\*) Spirituals
- Pidgin or Gullah Languages
- Nuclear family with extended kin links where possible
  - Surrogate Families
- Other music
  - Work Songs



# SPIRITUALS

- [https://www.youtube.com/watch?v=6B\\_TMKu4bWg](https://www.youtube.com/watch?v=6B_TMKu4bWg)

# Work Songs

- <https://www.youtube.com/watch?v=jc-dTilxpzk>



# THREAT OF SALE



# SOUTHERN PRO-SLAVERY PROPAGANDA



THE NEGRO IN HIS OWN COUNTRY.

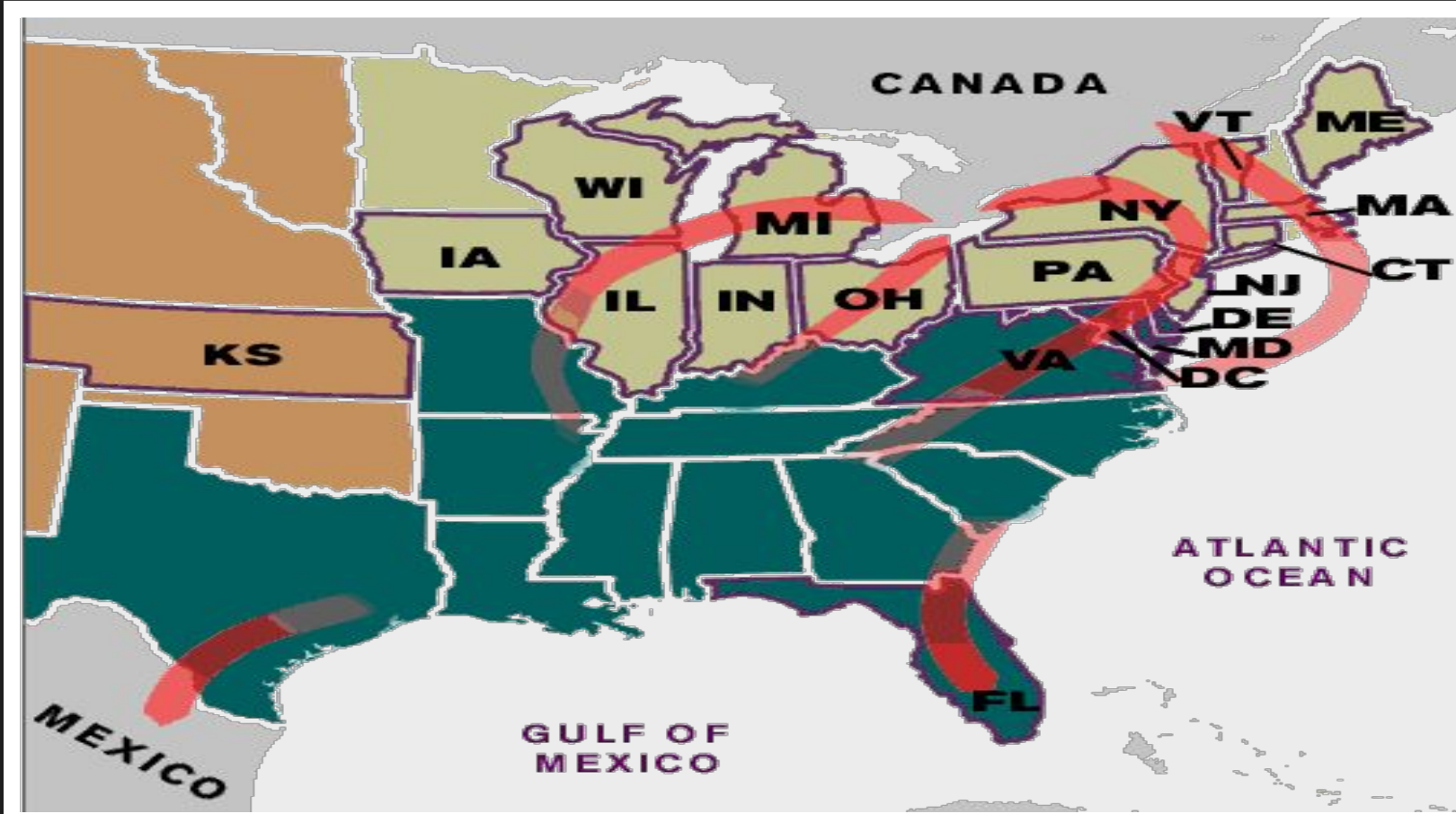


THE NEGRO IN AMERICA.

# SLAVE RESISTANCE

- Refusal to work hard
- Isolated acts of sabotage
- Escape via the “Underground Railroad”

# Underground Railroad



# SLAVE REBELLIONS THROUGHOUT THE AMERICAS

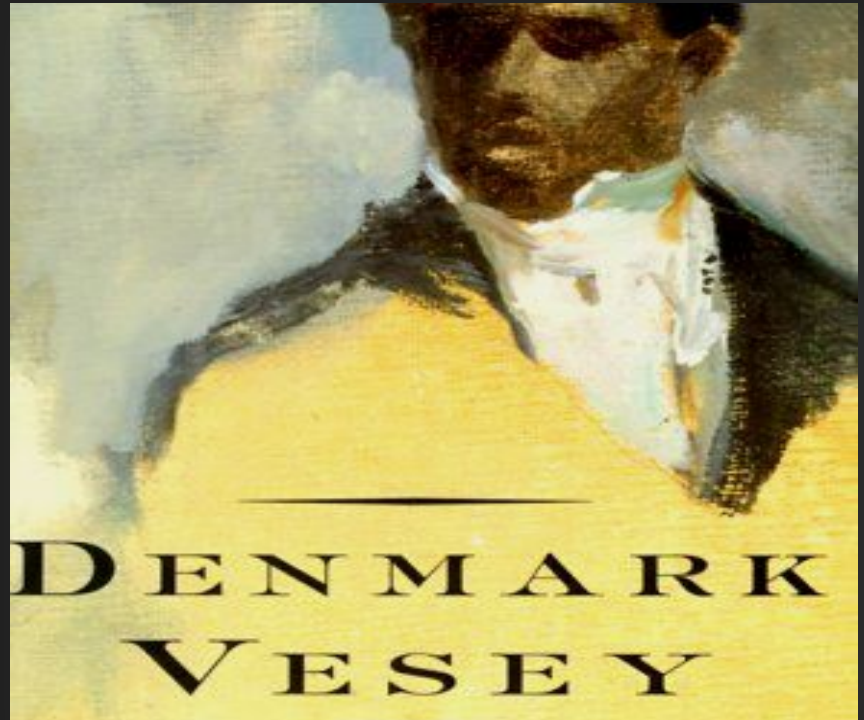


# REBELLION IN THE ANTEBELLUM SOUTH

Gabriel Prosser (1800)



Denmark Vesey (1822)



# REBELLION IN THE ANTEBELLUM SOUTH

Nat Turner  
1831

